Subi:

WAGADU

Date:

10/17/2007 11:44:08 AM Pacific Daylight Time

From: To: apollodu@yahoo.com mylaprods@aol.com

Hi Myla!

Just finished reading WAGADU. All the pages were in order so my copy was not mixed up. Of all your plays so far this was the most "fun" to read! I thought it was a colorful, vibrant, and surplise-full little poetic epic. A wonderful SCENARIO for an enthusiatic director who would create and select and co-ordinate all the elements that are suggested-the piece being a sprawling impressionistic palette of African myths and characters...a parable that deals with familiar universal themes but in a milieu that is exciting and wildly theatrical. You,of course,would need a crack team of set, costume, and sound designers and more importantly maybe, composers and choreographers. It could be a feast for eyes and ears-it has some terrific potential! I think you'd need to get black artists interested in the piece. It would seem that they would have more of a personal interest in the African culture-though I may be wrong in judging its market interest

How is the work coming on your current writing? The one about your family and Josh?

We are in the second week of our run and I am enjoying the experience, Good cast...good guys!

You'll hear from me again after I finish your next script.

Much love...and keep the faith!

Apollo

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